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1. Personal data:

Birth: Bucharest, 28th January 1969.

Religion: Orthodox Christian

Domiciles: until 1990 in Bucharest, afterwards in Bonn, Copenhagen, and since 2001 in Thessaloniki.

Nationalities: Romanian and German

2. Studies and Scholarships:

09.1975-08.1980: German School in Bucharest

09.1980-08.1987: Musical School "George Enescu" in the same town. Courses in violoncello. July 1987: "Bacalaureat"

09.1987-02.1990: Studies in Musical Pedagogy at the State Conservatoire "Ciprian Porumbescu" in Bucharest. Parallel courses of Byzantine Musical Palaeography at the Musicological Department, with prof. Dragoş Alexandrescu.

04.1990-03.1991: Courses of Ancient Greek and Latin, as Gasthörerin (external listener) at the "Rheinische Friedrich-Wilhelms-Universität" in Bonn, and exams for the *Graecum* and *Latinum* in Cologne, March 1991

04.1991-08.1993: Studies in Musicology, Classic Latin Philology and Byzantinology at Bonn University

Summer 1992: Intensive Course in New Greek Language, Dimokritos University of Thrace, Komotini

11.1992-08.1993: Student scientific help of prof. Otto Zwierlein, Department of Classics of Bonn University

09.1993-12.1995: Studies in Byzantinology at Copenhagen University. Wonderful classes on Byzantine Music with prof. Jørgen Raasted. In March 1996: title of "Candidata philosophiae" in the field of Byzantinology ("Greek, Middle Ages"), Copenhagen University. Thesis (Speciale): *Bemerkungen zu den Megala Semadia der byzantinischen Notation, unter besonderer Berücksichtigung musiktheoretischer Schriften*, 2 vols. Copenhagen, Fallsemester 1995 (13 [= 10+ according to Greek higher education marking system]).

04.-07.1996: Courses on Ethnomusicology at Cologne University, with prof. R. Schumacher.

11.1996-10.1997: Doctoral Studies: 11.1006-10.1997 at the "Ludwig Maximilians Universität" in Munich (Byzantine Studies, Musicology and Latin Philology), with professors Armin Hohlweg and Reinhold Schlötterer.

11.1997-06.1998: in Athens, doing documentation work for the dissertation, at the National Library (unforgettable the moment of taking into my hands the famous Papadike of St. John Koukouzeles, EBE 2458 from the 14th century!), and following courses on Byzantine Music and Greek Folk Music at Athens University, with professors Gregorios Stathis, Achilleas Chaldaiakis and Georgios Amargianakis (supervisor). In parallel, intensive course of Byzantine Chant with professor Lykourgos Angelopoulos.

07.1998: three successful exams at the Institute of Orthodox Theology "St. Serge" in Paris, as part of the "Formation theologique par correspondance", begun in Fall 1997.

05.1999: Diploma in Byzantine Chant, at the Conservatory "M. Spanou", Acharnai, Athens (mark: "arista").

11.1998-02.2000: continuation of the doctorate in the field of Byzantine Studies at Copenhagen University, under the supervision of professors Sten Ebbesen and Christian Troelsgård.

23.01.2001: Ph.D.-Degree from the Faculty of Humanities of the University of Copenhagen. Title of the doctoral thesis: *Studie über die "grossen Zeichen" der byzantinischen musikalischen Notation unter besonderer*

Berücksichtigung der Periode vom Ende des 12. bis Anfang des 19. Jahrhunderts, 3 vols., Copenhagen University, 2000.

During the periods 02.1993-09.1995 and 04.1997-03.2000: fellow of the German Foundation “Studienstiftung des Deutschen Volkes”

03.2001-02.2002: Postdoctoral Studies at the Faculty of Theology of the Aristotle University of Thessaloniki, under the supervision of professors Ioannis Karavidopoulos and Panagiotis Skaltsis, as a fellow of the Alexander von Humboldt-Stiftung Alexander von Humboldt, Feodor-Lynen-Forschungsstipendium.

To both Foundations I would like to express my warmest thanks and recognition for their most important support.

3. Languages

Spoken: Romanian, German, New Greek, English, French, Danish.
Read: Ancient Greek, Latin, Church Slavonic, Old Hebrew.

4. Work experience in higher education

Since 2002 I have the great joy to teach different courses on Byzantine Music at the Aristotle University of Thessaloniki, in the School for Music Studies. During Springterm 2002 it was as scientific collaborator (ΠΔ 407), from September of the same year as lecturer, and finally since December 2009 as assistant professor.

Series of lectures in the field of Byzantine Musical Palaeography have also been given at the Music Faculty in Belgrade, in the frame of a bilateral agreement between the Aristotle University of Thessaloniki and the University of Arts in Belgrade (last time during 27-30 october 2010).

Together with the didactic work (see separate list), I participated in different commissions, in scientific programs, and in the organization of the International Musicological Conference *Crossroads – Greece as an intercultural pole of musical thought and creativity*, coorganized by the International Musicological Society, Regional Association for the Study of Music on the Balkans and the School of Music Studies, Thessaloniki, 6-10 June 2011.

5. Scientific work, congresses, lectures a.o.

A list of publications (3 books [of which 2 forthcoming] and 36 articles [of which 12 forthcoming], as well as works of the Study Group for Byzantine Musical Palaeography from the School of Music Studies of the Aristotle University of Thessaloniki) is attached.

1995-2012: participation at 40 congresses in different European countries, with presentations of different papers on Byzantine Music, as well as public lectures about Byzantine Music at universities in Germany, in Belgrade and in different places in Greece.

Member of editorial boards of different musicological periodicals, and reviewer of papers related to Byzantine Musical Studies for different journals.

6. Distinctions

Orestiada, 4th December 2009, from the Δημοτική Κοινωφελής Επιχείρηση Πολιτιστικής Ανάπτυξης («Ορέστης, Τιμής ένεκεν»).

Iași, at the Masterclasses of Byzantine Chant, 3rd and 5th editions, in July 2010 and July 2012, from the Cultural Association “Byzantion”, and from the Holy Metropolis of Moldavia and Bucovina (“Diploma de Onoare «Ștefan cel Mare și Sfânt», 09.07.2010).