

**Curriculum Vitae**  
**Haiganuş PREDA-SCHIMEK (April 2012)**

**Personal information**

*Date of birth:* 25 February 1971

*Adresse:* Obere Augartenstr. 18A/5/7, 1020 Vienna.

*E-Mail:* [haigma.schimek@yahoo.com](mailto:haigma.schimek@yahoo.com)

**Main arias of research:**

Music and Society, Austrian-Romanian Music Relations, Romanian Music in Nineteenth Century

**Academic career:**

**1989-1995:** Degree in Musicology, Pedagogy of Instrumental Music and Music Education, N.U.M., Bucharest

**1995-1997:** M. A. in Musicology and Ph.D. Research Scholarship of the *Austrian Academic Exchange Service (ÖAAD)* at the *University for Music and Performing Arts, Vienna: Institute for Music Analysis* (supervisor: Prof. Gerold W. Gruber)

**1997 – 2002:** Ph. D., National University for Music, Bucharest

**Career break 2003-2005:** Course of study for Vienna Tourist Guides (BFI, Vienna)

**Since 2005:** Post-doctoral research within the limits of projects based at the *University for Music and Performing Arts, Vienna*

**Most important invitations at scientific meetings:**

1. *Salon Music as Object of Intercultural Research in Bucharest of the 1830s*, Conference for 19<sup>th</sup> Century Music, University College, Dublin 2008
2. *George Enescu și muzica saloanelor. O analiză din perspectiva reorientării culturale a elitelor românești « dinspre Orient spre Occident » în secolul al XIX-lea*, "George Enescu Symposium", Bucharest 2009
3. *Die Musikerfamilie Wachmann im Bukarest des 19. Jahrhunderts*, Forum Romania IX, Rumänisches Kulturinstitut, Österreichische Akademie der Wissenschaften, Universität Wien, Wien 2011
4. *Salon Music in the Balkans*, Institute for the Danube Region and Central Europe, Seminar "Cultures of the Balkans", 2009 and 2011
5. *Terminology and Music Analysis Between 1770 and 1840*, „Words and Notes in the 19th Century“- Conference, Institute of Musical Research, School of Advanced Study, London 2007

**Most important research projects:**

**2004** and **2011:** "Austrian Composers in 19<sup>th</sup> Century Romania" and "The Musicians Family Wachmann in 19<sup>th</sup> Century Bucharest", Austrian Research Community

**2011:** “Music and Ideology in Romanian Salons around 1848”, Austrian Academy of Sciences

**2007-2010:** Music in Urban Private Milieu from the Perspective of Intercultural Relations between Central Europe and the Balkans”, Federal Ministry of Science and Research (Austria)

**2006** and **2007-** “Eusebius Mandyczewski in Vienna, 1874-1929”, Research Grant of the City of Vienna (MA 07) and “Eusebius Mandyczewski, his work and action in Romania about 1900”, Austrian Research Community

**Most important peer review activities, editorships or memberships in academic organizations**

1. Editing of a Romania issue for “19<sup>th</sup> Century Music Review”, Cambridge University Press (2010-2013)
2. Peer Review for “Musicology Today”, Web Review for Musicology, *University of Music*, Bucharest
3. Researcher invited at *Centre Interdisciplinaire d'Études Centre-Européennes de l'Université de Paris-IV Sorbonne* (stage abroad)